

# Diamonds Direct from their Cutting Plant.

The Largest Selection  
of loose Diamonds  
in Utah.

No Agents

No Brokers

No Middlemen

No Representatives

Diamonds offer the finest  
conservative investment available  
with international certification,



Phone

375-3080

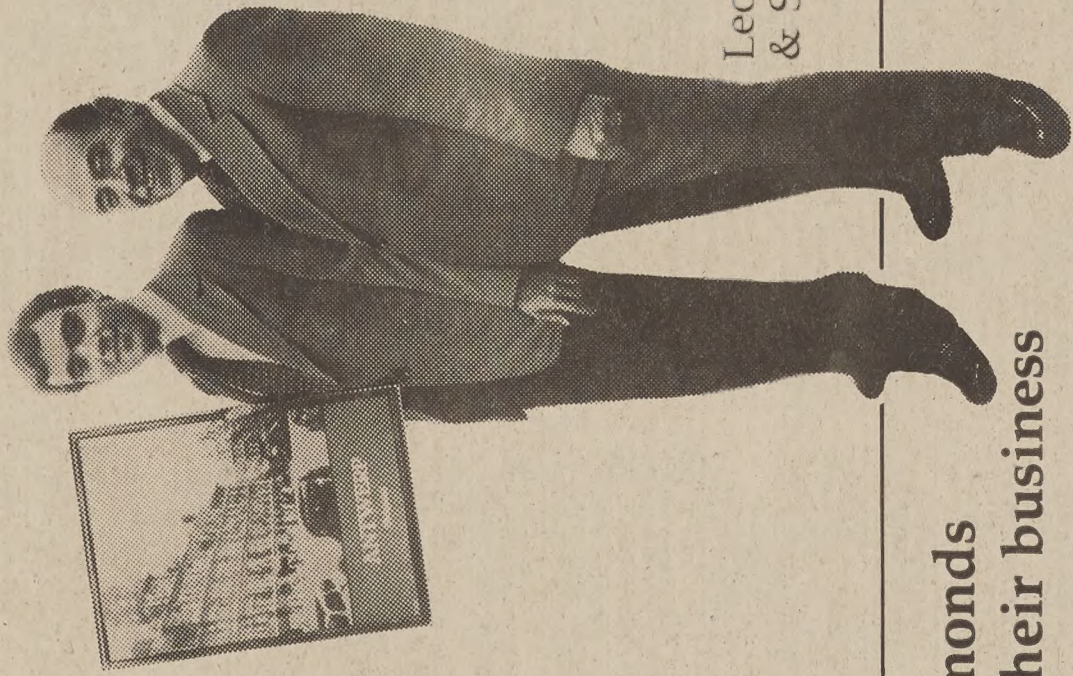
## DIAMONDS DIRECT

15 EAST 300 NORTH / PROVO  
American Savings Building - East Entrance

Monday thru Friday 10 AM to 6 PM / Saturdays 9 AM to 12 PM

Offices in Salt Lake, Los Angeles, St. George

Leo Wins  
& Son



Diamonds  
are their business

Mr. Wins was born and raised in Holland and is the fourth generation of a diamond cutting and distributing family. He moved from Antwerp--the world diamond center--because of his many friends in this area.

Mr. Wins still maintains offices and factories in Antwerp, Tokyo, Japan, Johannesburg, South Africa; Milan, Italy; Barcelona, Spain; and Berlin, Germany.

His son, Guy, manages their local 'Diamonds Direct' business which specializes in the sale of rings, certified diamonds, sapphires, emeralds and rubies at wholesale prices.



Homecoming—  
Sweet memories,  
bitter taste of defeat  
(see page 12)













"Put it in layaway, please!"

A gift so exclusive you can only get it at The Diamond Store—a diamond Baylor!

a. 2 Diamonds \$100 b. 4 Diamonds \$75

Zales and Friends make wishes come true!

The Diamond Store  
UNIVERSITY MALL 224-0521  
Illustrations enlarged

## O.N.I.M.

HARTFORD, Conn. (AP) — The key to winning the annual Waiters and Waitresses Race, said champ Steve Crudi, is to make sure "you don't look at the glasses as you walk."

Dressed in work uniforms, 40 entrants glided up and down Trumbull Street recently holding four full glasses of champagne each.

The finalists were those who crossed the finish line with 16 of their original 22 ounces of bubbly still in the glasses after the quarter-mile hike.

Crudi, 34, an 18-year veteran of the profession, balanced his tray in one hand and finished in just under two minutes.

Karen Randle, 20, of Manchester, carried her tray with both hands to win the women's race in 3:02.14. The secret is to "be relaxed and concentrate," she said. The race was sponsored by the Hotel and Restaurant Employees Union, AFL-CIO. The winners get an expense-paid trip to the international race in Monterey, Calif.

Monday

*Monday Magazine* is a weekly publication of *The Daily Universe*, an official publication of Brigham Young University as a cooperative enterprise with the Department of Communication under the governance of a Management Team and with the counsel of a university-wide *Daily Universe* Advisory Committee. *Monday Magazine* is published every Monday and *The Daily Universe* is published every Tuesday through Friday during Fall and Winter semesters except during the summer months. *Monday Magazine* is published by the Department of Communication, Brigham Young University, 117 Ernest L. Wilkinson Center, Provo, Utah 84602. The *Monday Magazine* is not necessarily reflective of the views of the student body, faculty, university administration, Board of Trustees or the Church of Jesus Christ of Latter-day Saints. Subscription price: \$18 per year. Business and advertising offices: 538 Ernest L. Wilkinson Center, Provo, Utah 84602. Phone: 224-0521. Editor: Brian Young, Young University Training Services.

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## POLITICAL INVOLVEMENT PROJECT

—TODAY—

ASBYU Academics Office

presents:

Sidney Jones

Asst. to the Governor of  
The Federal Reserve Board

addressing the subject

"Politics and  
the Economy"

Oct. 9, 3:00 p.m.

East Ballroom ELWC



—TOMORROW—

Young Democrats

and

College Republicans

What is a Democrat?

What is a Republican?

Tues. Oct. 10 3:00 p.m. 347 ELWC



# Classified Ads... WORK!

Daily, 8 am to 5 pm, except Sat. & Sun. 374-1301, Ext. 2897 & 2898, Room 117 ELWC

### CLASSIFIED AD POLICY

- We have a 3-line minimum.
- Deadline for regular Classified Ads is 10:30 a.m. 1 day prior to publication.
- Deadline for Classified Display is 4:30 p.m. 3 days prior to publication.

**Daily Universe - room 117 ELWC, Ext. 2897 or 374-1301. Open 8:30-4:30, Monday-Friday.**

Every effort will be made to protect your privacy. Advertisers are expected to check the first insertion. In event of error, notify our Classified Department by 10:30 a.m. 1 day before date of publication. After the first day, we cannot be responsible for any errors. **NEW CLASSIFIED RATES:** PER LINE PER DAY. 1st day, 3 lines minimum: \$185. 2nd day, 3 lines minimum: \$125. 3rd day, 3 lines minimum: \$90. Above rates subject to \$100 service charge for credit for all commercial accounts.

### CLASSIFIED AD DIRECTORY

- 01 Personnel
- 02 Lost & Found
- 03 Instruction & Training
- 04 Special Notices
- 05 Situations Wanted
- 06 Reminders
- 07 Help Wanted
- 12 Services Provided
- 13 Pets
- 14 Contracts for Sale
- 15 Rooms & Board
- 16 Real Estate
- 17 Furniture, Appliances, for Rent
- 18 Rooms for Sale
- 21 Wanted to Rent
- 22 Homes for Sale
- 23 Income Property
- 25 Real Estate Wanted
- 26 Real Estate Wanted
- 28 Business Property
- 31 Livestock
- 32 Farm & Garden Produce
- 33 Farm & Garden Equipment
- 34 Music for Rent
- 35 Musical Instruments
- 41 TV & Stereo
- 46 Sporting Goods
- 48 Bikes & Motorcycles
- 50 Wanted to Buy
- 52 Mobile Homes
- 54 Travel Transportation
- 58 Used Cars

### 1-Personals

**ELECTROLYSIS:** Permanent removal of unwanted hair of face & body. Ladies only. 374-4501, 374-6450 for appt. 10 days, 3 lines. \$300. Above rates subject to \$100 service charge for credit for all commercial accounts.

### 1-Personals cont.

Need black & white darkroom facilities 2 hrs each. Mon-Fri. 374-4501, 374-6450 for appt. 10 days, 3 lines. \$300. Above rates subject to \$100 service charge for credit for all commercial accounts.

## Service Directory

### Carpet Cleaning

STERLING two rooms, \$18.50. 3rd floor, Provo, 374-4501, 374-6450. Ward Bros. Carpet Care, 224-1445.

### Cosmetics

**MARY KAY COSMETICS** 375-5121

### Entertainment

**PRO. SQ. DANCE CALLING** 375-6889 or 374-0450. 375-6889 or 374-0450.

### DISCO-DISCO

Mobile disco DJ, 375-5846.

### GARBONZO SOUND

Primarily dedicated to providing high quality music for all occasions, parties and other. Official KEY KEY Traveling Disco. Call KERRY or 373-7158.

### Food Storage

Wheat, milled, bread mixers, food dryers, competitive prices, coupled with much experience. Call Miriam at 224-1450.

### Jewelry & Repair

**14 KT Gold Chains** 375-2450, Craig 225-8855, bet. Sun. & Mon.

### EXPERT Watch Repair Dept.

19 North Univ. 373-1373.

### DIAMONDS

Over \$80,000 worth at wholesale prices. Good quality. M. J. D. K. MONDAYS at 375-1453 or 375-6887.

### Office Equipment Repair

Typewriters, cleaned and repaired. Free pickup & delivery. 375-8886.

### Photography

**WEDDING PHOTOGRAPHY** copy & restoration. Rick Nye Photography, 225-8129.

### Piano Tuning

Piano Tuning Special \$25 for students & faculty. Member 375-6889 or 374-0450. Piano Tech. Guild, 375-1582.

### Resumes

Make the best impression! Professional resume custom made. Call 377-8546 9 am-5:30 pm only.

### Shoe Repair

**BILL KEISCH FOOTBALL SHOE REPAIR** 438 N. 9th E., Provo, Utah 374-2424.

### TV & Stereo Repair

**PROFESSIONAL TV** Repairs to all makes TV, radio, stereo, phone, tapes. All work guaranteed. State of Utah. 375-5000, W. Center, Provo, 375-5000.

### Typing

**EXCELLENT TYPIST.** IBM Executive. All kinds: General, etc. 488-6227, 377-2522, 687 N. 900 W.

### Let me help you with all your typing needs

at 225-9233 in Center Room.

### 5-Insurance

**"MATERNITY INSURANCE"** As Independent Maternity Specialists, we tailor-make our policies to fit your individual needs. And we'll be there when you need help in any way. Call Gary Ford Associates, 224-5150.

### 6-Help Wanted

**OVERSEAS JOBS** - Sum. - Full time, Europe, S. America, Australia, \$1200 monthly expense paid, shipping. Free info. Write: International Job Writer, Box 480-BE, Berkeley, CA 94704.

### 8-Help Wanted

Part-time driver needed, Durty Mon-Fri. 374-6242.

### Help wanted

Safe Restaurant & 488-9086 or 489-5671.

### Help wanted

Man needed part time - 10 am - 8:12 am, 12:30 - 4:30pm, or 2 days/wk for 8 hrs. Call Bob at 377-1490.

### Part-time cook (week-ends)

Phillips Nursing Home, Call 225-2145.

### Nurse Aide

Call 225-2145.

### Maintenance Lead Man.

Maple City Public Works. Exp. necessary. Salary negotiable. Apply at City of Maple City, 375-3246.

### Wash titer in Genetics

Must be competent in math. \$3.50 per hour. Call Gary 377-6298 after 6:00.

### MEET WOMEN!

**FRIGIDITERS!** No. 1 in Europe, Hawaii, Australia, S. America, Winter, Summer! Send \$2.75 to SEAWORD Box 61035, Salt Lake City, 84135.

### Full time or part time the ser-

vice 225-9233 in Center Room.

### Professional typing, low rates

Call 375-6413 after 5 pm.

### IBM Selectric

Call Debra at 225-9618.

### PRECISE TYPING

professional exp. IBM carbon ribbon. 375-5221. Block from campus 377-5221.

### Typing dual-pitch selectric

All variety classes campus. Call Karen, 377-8111.

### COMPUTYPE

Economical typing by a word processor. Manuscripts, general, etc. resumes, etc. Call 377-8027.

### Typing done by private

secretary. 5 minutes from campus. Call 375-9226.

### Expert typing. All kinds

3 years experience. Hours flexible. Overnight OK. Jetti 377-5124.

### Professional typing done on

IBM Executive. Call Charlene at 225-6606.

### Typing IBM selectric. Turn-

ham & Campbell. Thesis & term papers. 507p. 375-5174.

### Former exec. secretary. Types

fast, accurate, with experience. 24/7. Home office. Call Lisa at 225-5424.

## Monte Vista

1285 North 200 West Phone 373-8023

SPECIAL OFFER!

Sign up now and get \$10 a month off existing prices



- Air Conditioning
- Heated Pool
- Game Room with Ping Pong, Piano and Games
- Sun Deck
- Outdoor Barbecue and Patios
- Laundry Facilities
- Spacious Apartments
- Newly Remodeled 3 bdrm Apts.

ALL UTILITIES PAID

2 Bedroom \$73 Now \$63 3 Bedroom \$70 Now \$60

3 Bedroom/Room Alone \$95 Now \$85

















Now, when you need something more, or when you can't stand tampons as readily as you like, switch to Super Plus Tampax tampons. You'll feel more secure during the day, and overnight, too.

Super Plus Tampax tampons give you longer-lasting protection because they're far more absorbent than the average super. Yet they're still surprisingly slim and comfortable. A rounded tip and smooth, highly polished applicator make them extra easy to insert, too.



For a good night's sleep, Super Plus Tampax tampons

LSAT  
MATT, GENE, GARY  
STANLEY H. KAPLAN  
OFFICE: 1135 N. WILSON  
CALL: (313) 965-4444

# Lassie's magic still alive



PHOTO BY BILL SLATER

"The Magic of Lassie"

Reviewed by Dymallye Lee

The Magic of Lassie will certainly never win an award for the year's most profound film, but it will probably continue to display the same box-office success it started in New York's Radio City Music Hall.

The plot is predictable. Orphaned boy lives with grandpa, sister and Lassie. Villains come from city, disrupt country peace, steal Lassie. Lassie escapes. Boy runs away. Long journey home. Happy ending.

The film's strength lies in its visual and musical qualities. Michael Margulies' beautiful color photography saves all the insipidness, indeed overcomes it. Richard M. and Robert B. Sherman's poignant banjo music enriches the outdoor mood created by the camera.

As California winner Clovis Mitchell, Stewart, (who just wants to give the world that "home-town feeling") is a crusty old man with a great love for his grapes. A plaque exhibited in his home typifies the Mitchell attitude: "Let us trust our fellow man."

"The Magic of Lassie," starring Jimmy Stewart as well as America's favorite collie, has been a big box-office success. Here Lassie visits a hospital on a promotion tour for the movie.

The wealthy villains from Colorado Springs (Purnell Roberts and sidekick) have the interesting challenge of creating a frightening and hateful image, but not so much so that it will scare their young audience. The resultant antics merely

make them look like affable nerds. Mickey Rooney puts in a too-short appearance as part of a likeable but deceptive wrestling duo, thus adding a touch of sorely-needed real comedy.

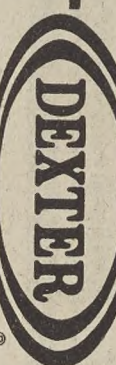
As the story develops, we learn that Lassie has a mysterious brand on one ear, "J-31." Villainous Mr. Jamieson, who has designs on the Mitchell property, convinces us and the farm family that the dog really belongs to him, lost in a long-ago kennel fire. In an overdone scene that somehow manages to also be deeply-touching, Lassie is taken away in a big, black (of course) limousine to far away Colorado.

At the huge mansion she is given the horrendous new name of "Heatherbell," collared and imprisoned within the grounds. But being the intelligent animal she is, she succeeds in tricking her new owner and escaping over the hedge. After a bumbling helicopter chase, she finds herself confronted by the massive wilderness of Zion's Canyon.

Limping from a nasty fall, Lassie tries to hitch a ride west by riding on her haunches and begging with her forepaws. How, one must ask, could anyone drive past such a sight? Mickey Rooney can't; he stops, doctors Lassie and more or less adopts her.

But as in the old pictures, there is a strange kind of ESP between Lassie and Chris. When he calls her name from hundreds of miles away, she must answer, and so it's one for the road again.

Meanwhile, a \$2000 reward has been posted, making the journey even more



## Fun-damentals

It's basic. Our sport bottom oxfords are the A-B-C's of fun! To begin with, we topped exciting soles with the best-looking leather uppers around. And with that kind of ground work — you can't go wrong!



BRADLEY'S  
UNIVERSITY MALL

## Tuesday



The 1978 World Series opens on Tuesday, Oct. 10, when the American and National League pennant winners match off in a best-of-seven-game series to be broadcast exclusively by NBC Sports.

## Wednesday



Charles Lamplin (left) and Ronnie Schrier star in "Home Run for Love," an ABC Afterschool Special, Wednesday, Oct. 11.

## THURSDAY

OCTOBER 12, 1978

DAYTIME MOVIE  
2:00 **"About Face"** (1952)  
Gordon MacRae, Eddie  
Bracken. Three cadets  
create chaos in a military  
academy.

## WEDNESDAY

OCTOBER 11, 1978

DAYTIME SPECIAL  
3:30 **"Afterschool Special"**  
"A Home Run For Love"  
A mutual passion for  
baseball forms a basis for  
the blossoming of a young  
12-year-old boy and  
an aging chef.

DAYTIME MOVIE  
2:00 **"The Secret War Of  
Harry Figg"** (1969) Paul  
Newman, Sylvia Koscina.  
An Army private is sent to  
help five brigadier gener-  
als escape from the Ital-  
ians.

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featuring Sissy Spacek,  
Dessine and William Hurt.  
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"Murder By Fire" Honda  
and his team go after a  
gang of assassins. Killers  
who are posing as fire-  
men. (R)  
12:00 **"Tomorrow"**  
Psychiatrist Steve  
Leventon discusses the  
effects of anorexia nervo-  
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HOUSE  
Leontyne Price, accom-  
panied by David Garvey,  
will perform works by  
Georg Friedrich Handel,  
Richard Strauss,  
Alcibio Puccini and a  
number of American  
composers.  
12:35 **"Mike Douglas"**  
Co-host: John Davidson.  
Guests: Joan Rivers, Jose  
Feliciano, The Dancin'  
Machines, Dik Benedict,  
The Savoy Alexanders.  
2:06 **"News"**

11:30 **"Captioned ABC  
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# Puzo falls flat in "Fools Die"

*Fools Die*  
by Mario Puzo  
575 pages — G. P. Putnam — \$12.50  
Available at the BYU Bookstore

Reviewed by Jonathan Skansen

ust because he wrote *The Godfather* doesn't mean we should be subjected to such a banal "novel" as Mario Puzo's *Fools Die*. For this really isn't a novel at all, but a thinly disguised autobiography, tracing every which-

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way in Mario Puzo's life from "boy, did I have a terrible" childhood to bestsellerdom and life-after-Hollywood. It would make an excellent *first* novel for anyone; the only problem is, this is Puzo's *fifth*.

Half the problem lies with his previous novel, *The Godfather*. Even though the "dangerously gifted" Puzo (according to Book-of-the-Month-Club) would want it otherwise, the comparisons are going to be made. Puzo's reputation as a writer (or storyteller, as he prefers) is totally based on one novel. Very few have bothered reading his previous novel, those "minor classics," he keeps reminding us. People are reading *Fools Die* for only one reason: they want another *Godfather*.

But this novel is not another *Godfather*. Far from it. Everything that made *Godfather* an American institution is missing from *Fools Die*: the characters are one-dimensional and plastic; the settings are by now so familiar to us (Hollywood, Las Vegas, New York — we were there before in *Godfather*) that we can no longer share Puzo's enthusiasm for them; and, worst of all, the book is a mish-mash montage, not at all cleverly constructed like the predecessor.

The novel even starts off wrong. Puzo, in an obviously contrived attempt at being artsy, begins with a suicidal prologue that rambles on for four pages, spewing forth what he deems as modern-Dostoevski (his father figure throughout all his works and *Fools Die* in particular):

"Listen to me. I will tell you the truth about a man's life. I will tell you the truth about his love for women. That he never hates them. Already you think I'm on the wrong track. Stay with me. Really — I'm a master of magic." So much for a writer's ego. It gives one the im-

pression that Puzo really believes this novel is going to be a classic in years to come.

The storyline is simple, once all the subplots have been disregarded. John Merlyn (notice the cute analogy) is a Willie Loman of sorts, having a run of bad luck throughout his life (orphan at an early age, gambling not always profitable, his first novel bombs, etc.). But then he finally writes a great American novel that sells millions of copies and lets him do what he has always wanted to do: gamble, gamble, gamble, and in between all that.

## Books

see his novel butchered in Hollywood (at least Puzo had the decency to let the fictional movie bomb, unlike *Godfather's* enormous success as a film).

If this story sounds familiar, you're right. Puzo has written all of this down before in *The Godfather Papers* and *Other Confessions*. The only difference between *Fools* and *Papers* is that in the latter Puzo made no clouded attempt to hide his life. Because of the obvious parallels between Merlyn and Puzo, *Fools* doesn't even make a good *roman à clef*. When one can figure out who's who as soon as a character is introduced, then something's wrong. In this case, that something is the entire book.

Puzo is mostly to blame. In a much-hyped cover story in *Time*, Puzo listed 10 rules to writing, the first of which was, "Never write in first person." Two-thirds of the novel is written in first person, and it's narcissism all the way.

He is so comfortable with his story that he makes no attempt at explaining things more clearly for those of us who weren't there. Much of the novel hinges on a knowledge of the rules of baccarat, an elite card game found in any Vegas casino. Unfortunately, Puzo assumes everyone has played baccarat, which few actually have.

The style of book closely resembles the sporadic ramblings of a senile grandmother. He begins an episode with only bits and pieces, and then later on in the book — whenever he's in the mood — he reveals more about an episode. This goes on for 500-some pages, and by the time he's through with the story, you're still wondering, "So what happened?"

The book rambles on in too many directions. At first it is a novel about gambling. Then about family conflicts. Then it goes to Hollywood and reveals Tinseltown as only Mario Puzo could have. (Again, the similarities between *Papers* and *Fools Die* are too close for comfort.)

But underneath it all, what *Fools Die* really is, is one writer's jealousy for another, in this case Mario Puzo and Norman Mailer. Why Puzo feels an affinity toward Mailer is beyond me — unless it's the disconcerting realization that Mailer didn't turn out autobiographical novels in his hey-day.

Why, you may ask, did this book get published in the first place? For money, what else? The paperback rights went for a record \$2.2 million; it was a Book-of-the-Month-Club Selection — all excellent hype for a book that would have been rejected had someone else less famous written it.

While it may be true that, yes indeed, fools die, so do writers before their time. This man had such *promise*.

I think I worked hard today  
so I'm going to  
take a break.



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# Homecoming — making

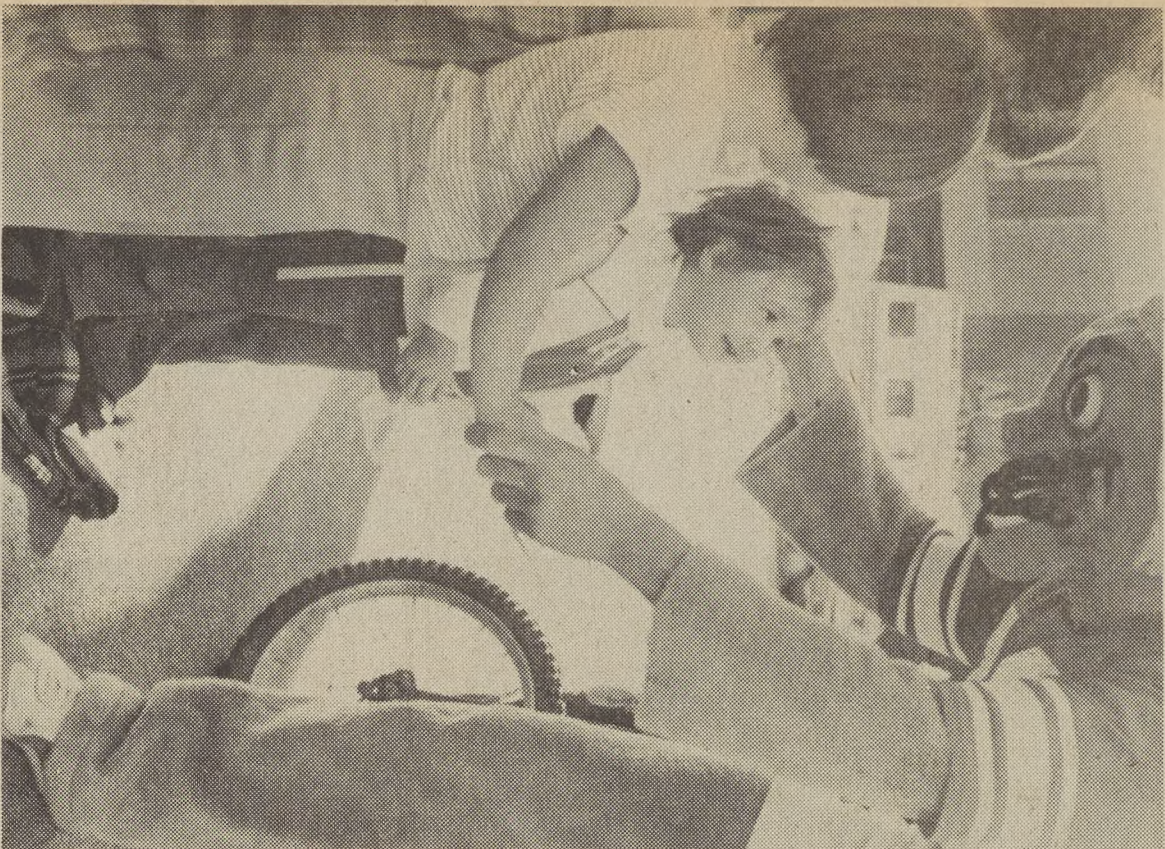


PHOTO BY SUSAN L. GREGG

BY HEIDI WALDROP  
AND WENDY OGATA  
Universe Staff Writers

This year's Homecoming came with a splash of activities and each person looking forward to fulfilling the theme, "Memories in the Making."

As the lights lowered in the Marriott Center for 1978 Homecoming Spectacular Friday night, the excitement rose and the announcer began the two-hour swirl of comedy, dance and song. Opening the show were the Mormon Players with "Another Opening. Another Show" as they pranced around and joked with the audience. Their act was followed by many varied performances. A Capella Choir changed their style to "double-de-de-de." The other BYU performance groups ranged from the folk dancers doing the "K-entucky Clog" to the story by the Lamanite Generation of how the Indians really won in the Wild West.

The Young Ambassadors-USA followed with their version of Goldilocks and the three bears. The mood was festive during the second half as the Young Ambassadors-International performed a typically American song, "I Got Rhythm." The international flavor was continued with the Mexican "La Negra," the Samoan Slap Dance by Vatau Su'a and the Polynesians and the Russian Hopak performed by the International Folk Dancers.

Cosmo greets a small Cougar fan at the Homecoming parade Saturday.

Although Homecoming Spectacular had a hard time sticking to the theme, it still made an impression with most that will become a memory of Homecoming 1978. It came together with a flair that left most paraders of the experience trying out the steps they had seen on the sidewalk as they left the Marriott Center.

A nimble clown, representative of the Intercollegiate Ladies' Club, cycles down University Avenue in the parade.

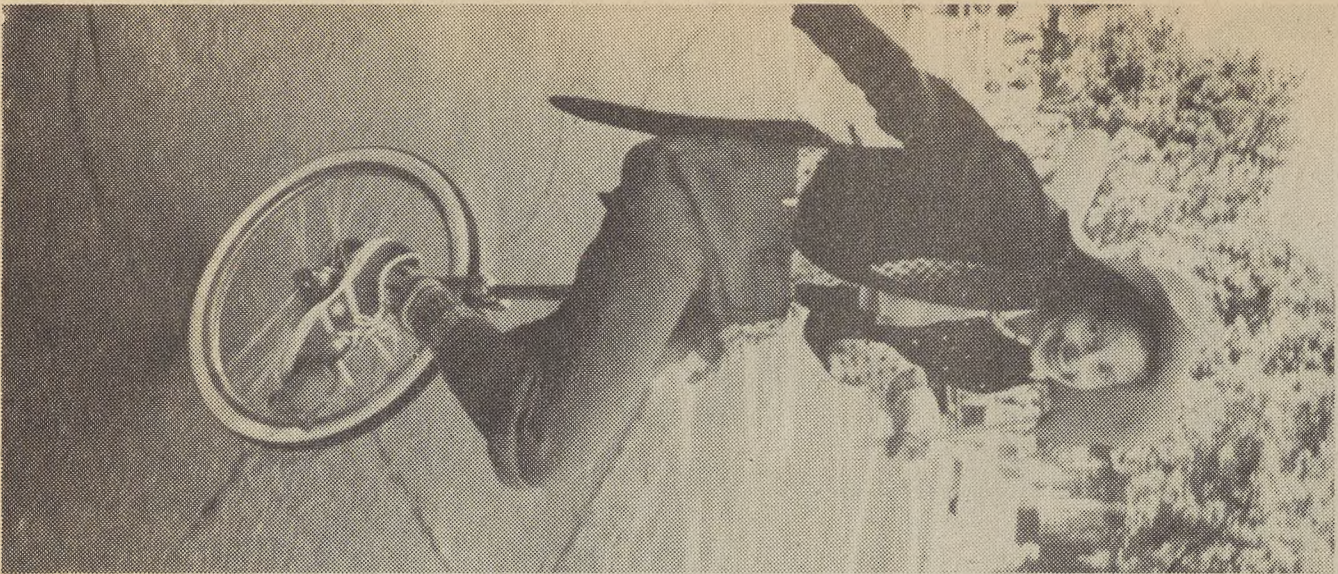


PHOTO BY BILL SLATER



PHOTO BY ROBERT HARRIES

The Young Ambassadors-International group bring back Gay Nineties memories with "I've Got Rhythm" at the Homecoming Spectacular.

The Homecoming Parade stepped off at 8:30 Saturday morning and was over in a few hours, but for all who saw and felt its excitement, the parade was unforgettable.

At 8 a.m., the morning mist still hung thick in the air in front of Farrer Junior High School, the starting point for the parade. Short-skirted majorettes shivered in the cold along with comically dressed clowns.

A bullhorn cut the air with "Let's Go!" and the Homecoming 1978 Parade began.

Spectators lining Center Street and University Avenue braved the early-morning chill with blankets and jackets that were used as seat cushions as the air grew warmer. Two young ladies watched the parade from their second-floor bedroom window while still in their pajamas. "We really had no choice, I mean the parade woke us up," said Barbara Smith of 429 East Center in Provo. "I've lived in Provo all my life," said 19-year-old Lori Adams. "But I never saw one of BYU's Homecoming Parades until today, and I like it."

Two-year-old Rachel Alvord of Salt Lake City watched the parade with her parents, Gregg and Bonnie Alvord. She held tightly to a balloon, saying, "The duck" gave it to her. "I think it was one of the kids from the Social Office float," said her mother. Unfortunately, two-year-old Angela Lowe wasn't as lucky to get a balloon from "the duck" and when asked what she thought of the parade, all she would say was, "I want a balloon."

Homecoming ended with the reflection of a football game lost yet mixed with unforgettable experiences of comradery.

MONDAY

# happy and sad memories



PHOTO BY ROBERT HARRIES

The Lamanite Generation demonstrate that cowboys don't always win in the Wild West at the Spectacular.

## Aggies feed cats bitter 24-7 loss

By DAVE HEYLEN and CARL HAUPT  
Universe Staff Writers

The Cougars suffered their first loss at home in two years as the Utah State Aggies dealt BYU their second defeat this season before a sun-baked Homecoming Day crowd.

The Aggies, now 5-0, rolled up 418 total yards against a bewildered Cougar defense en route to a 24-7 upset. The last Cougar defeat at home was in 1976 when Wyoming beat BYU 34-29 in another Homecoming meeting.

The Aggies opened their lead to 21-0 in the second quarter on a 1-yard touchdown run by Hipple and a 10-yard touchdown loss to tight-end John Thompson.

Quarterback Marc Wilson failed to move the team through most of the first half and with 5:10 remaining in the second period, Coach LaVell Edwards replaced Wilson with reserve signal-caller Jim McMahon.

After a poor performance in the first half, BYU came to life on the first play of the third period as weak safety Ron Velasco recovered a Rick Parros fumble on the Aggie 4-yard line.

The pendulum continued to swing towards BYU as the Cougars held the next Aggie series to four plays. The Aggies were forced to punt and Mike Chromister gave BYU good field position as he returned the punt to the USU 45-yard line.

The pendulum swung back towards the Aggies as McMahon was dropped for an eight yard loss on a crucial third-and-fourteen situation.

The Cougars failed to move the ball in the third quarter and with ten minutes remaining in the game, Edwards re-inserted Wilson with hopes of repeating last week's come-from-behind victory against New Mexico.

"We did the same thing (the attempted comeback) in the fourth quarter as we did against the Lobos," Edwards said. "It didn't work this time."

BYU continued to be plagued by poor passing as the Cougars were held to 119 aerial yards. The Cougar quarterbacks were 12-for-29 with each throwing an interception.

McMahon led the Cougars in rushing for the second time this year. With 71 yards on 13 attempts, the second string quarterback averaged 5.4 yards per carry. He was followed by fullback Bill Ring who carried for 59 yards on nine attempts.

USU quarterback Eric Hipple pitches out to tailback Rick Parros in leading the Aggies to 205 yards rushing against the Cougars.

Coach LaVell Edwards turns away from the empty field where moments before his team met a bitter 24-7 defeat.



PHOTO BY LYLE STAVAST



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